Acting and Theatre craft Specialisation

Drama, perhaps more than any other communicative media, has the ability to capture a moment of life, entrance a viewer, and sneak in the back door of the intellect to suggest new ideas, stimulate thought, move emotions and motivate action.

At C3 COLLEGE, acting is taught from a "high ground" perspective. Jesus is the character our life is to portray, and from that high ground we venture to put on the masks of other characters, practicing the ability to act, then take off the masks and remain on the high ground. The emphasis is on voice, movement and characterisation, improvisation and text analysis from a high level of both secular and biblical teaching. These skills are then practiced in class. Students will also gain practical experience on both stage and film.

We encourage the Acting students to participate in as much performance work as possible during their time at C3 COLLEGE. This will mean anything from a class production to running performances in the church, youth groups, and local high schools.
Our vision is to develop further the gifts God has bestowed upon our students and to develop their potential so that they can serve God through the Creative Arts in a more profound and meaningful way. The programme is designed to equip students for the disciplines of the acting profession in a variety of performance contexts.

CERTIFICATE IV

Outcome: Competent members of an acting team.
Skills developed: Fundamental voice, movement, acting technique and performance skills.
Process: Technique training, workshops and performances in a range of settings.
Modules:

- Acting Skills and Techniques
- Dramatic Performance
- Introduction to Movement
- Voice for Actors
- Text Analysis
- Stage Management
- Theatre Business
- Improvisation
- Character Analysis
- Drama in the Contemporary Church

DIPLOMA

Outcome: Competent leading members of an acting team in your chosen field.
Skills developed: Expanded and refined acting technique, particularly in the areas of character, acting
before the camera and auditioning.
Process: Training, workshops and a much stronger emphasis on performance in a range of settings, culminating in production and lead performance in a short stage or

film piece.
Modules:

- Dramatic Performance
- Acting Techniques and Script Development
- Introduction to Scriptwriting
- Acting Before The Camera
- Movement for Actors
- Drama in the Contemporary Church Context
- Plan and Prepare a Program for Performance
- Preparing for an Audition
- Theatre Business

ADVANCED DIPLOMA

Outcome: Competent leading members of an acting team in your chosen field.
Skills developed: Expanded and refined acting technique and production skills, complimented by skills in production development and leadership.
Process: Training, development, production leadership and lead performance in a major acting piece for either stage or film.
Modules:

- Artistic Development
- Advanced Acting Skills and Techniques
- Interpreting Text
- Planning and Conducting Rehearsals for Actors
- Directing Actors
- Advanced Stagecraft
- Major Project
- Shakespeare and Character Monologues

C3 College operates as division of Christian City Church Sydney Ltd, a NSW VETAB registered training provider (CRICOS Provider Number 01880K)