

## Audition Requirements – Creative Ministry Only

Audition material is required as part of all C3 College –Creative Stream applications. Please check below for the requirements for your chosen course.

**Music- Performance** - Instruments - Keyboards (Piano or Synthesiser/Organ) + Guitar (Electric & Acoustic) + Brass (Trumpet/Flute/Saxophone) + Bass Guitar.

All applicants living in Sydney are required to do a live audition; all overseas and interstate applicants are to submit a video performing the following:

\*1x Ballad,

1x Up Tempo Tune

1x Blues (12 bars)

\* Domestic standard recording quality is acceptable.

**Drums** - All applicants living in Sydney are required to do a live audition; all overseas and interstate applicants are to submit a **video** performing the following:

1. Styles - Please perform one piece in each of the following styles: Rock/Pop in 4/4, Rock/Pop in 6/8 & 16th Shuffle & Blues Shuffle.

2. Technique - Drummers need to show a level of competence in the technical aspect of drumming. Please show your ability to play the following rudiments, playing 30 seconds non-stop: \*Paradiddle, \*Double Paradiddle, \*Double Stroke Roll, \*Single Stroke Roll, \* Buzz Roll.

3. Reading - Please perform the Drum Audition Reading sheet (page 10 of the C3 COLLEGEApplication form, available **here**) on a snare drum at **90bpm**.

**Music -Vocals** - All applicants are required to submit a CD, DVD or video. Audition must include the applicant performing 2 x Contemporary songs of different styles, one of which demonstrating the applicants ability to sing harmony. Recording quality must be of good quality.

**Music- Composition** - Audio Tape/Video or CD including lyric sheets and music charts of at least 3 original pieces. Recording must be of good quality.

**Performance -Dance** - All applicants living in Sydney are required to do a live audition; All overseas and interstate applicants are to submit a video demonstrating the following:

Dance technique in either ballet, jazz, or contemporary is required. For example in Jazz, demonstrating a series of turns and jumps. This is to see the full range of the applicant's capabilities.

If available, the applicant should include a video of a live performance (as a solo or within a dance ensemble). This should preferably be in a style different to the one demonstrated in technique although the same style demonstrated in both performance and technique is acceptable.

A detailed written outline of the applicant's dance history and experience. The written history must outline any dance training and performances. Copies of any applicable reports and the applicant's vision for their future in dance is to be included.

The applicant must submit a medical certificate from a Physiotherapist/Sports Doctor addressing the applicant's capacity to study dance full/part time.

**Performance- Acting** - All applicants living in Sydney are required to do a live audition; all overseas and interstate applicants are required to submit a video performing 2 contrasting monologues - for example - 1 humorous and 1 dramatic; and a written outline of the applicant's acting history/experience with copies of any applicable reports in acting; a written outline of the applicant's vision for their future in acting.

**Visual Media -Screen Production** - A short video of a piece directed and/or shot by the applicant; and a written outline of the applicant's history/experience in film and television; and a written outline of the applicant's vision for their future in film and television.

**Visual Media- Visual Arts** - Photographs of at least 5 paintings or drawings: and a written out line of the applicant's vision for their future in visual arts.