

Josh Bedoukian – Faculty Head Contemporary Music, Faculty Head Contemporary Song writing

Advanced Diploma in Contemporary Music & Worship Leading
Diploma of Music
Certificate IV in Workplace Training & Assessment

With a trained background in Jazz Drums & Orchestral Percussion, Josh regularly performs in venues across Sydney as a freelance drummer and has performed alongside a number of artists such as Charmaine Ford, Dr. Bob & The Amazing Disciples of Groove, Prayerworks, Sante, Steve Ford & The Flange and the C3 Music Team. He has also performed internationally, including Canada, USA, New Zealand, Hong Kong, Singapore and Thailand.

Josh's performance experience also translates to the studio where he has recorded numerous freelance sessions with various local independent artists. He has also performed on several C3 Church live albums including Prophecy, Higher, Lift and Presence, and studio albums True (Prayerworks) and One Day (Sante). Josh also conducts Music & Worship Leading workshops in churches both nationally and internationally.

Josh is currently the Faculty Head of Music and Contemporary Song Writing at the Oxford Falls campus of C3 College.

Greg Bell – Course coordinator Contemporary Song writing

Bachelor of Creative Arts (Music Composition) - University of Wollongong.
Currently studying Masters of Music Studies (Creative Sound Production) at the Sydney Conservatorium of Music.

Greg played, toured and wrote songs for the ministry band 'Blind', who spent a year full time playing in high schools and youth groups around Australia. Greg is currently writing and producing songs in band 'The Dawn Collective' who have just released a debut album. He performs in professional covers band 'Wonderbrass', who have played at many large corporate events around Sydney and overseas. Greg also worked for the record label EMI Music for 3 years, producing a number of albums for independent bands, churches and singer-songwriters.

Having taught guitar privately for 9 years, Greg currently teaches our Song writing and Music theory classes at C3 College.

Elizabeth Connolly – Faculty Head Contemporary Vocals

Masters in Higher Education
Bachelor of Arts
Diploma of Education
Diploma of Ministry
Certificate IV in Workplace Training and Assessment

Elizabeth has 19 years teaching and performing experience in contemporary vocals styles including Jazz, Funk, Rock, Pop and Musical Theatre. She has won many prestigious singing awards including a Riverina 'Zonta Zappa' award for her role as 'Dolly' in Hello Dolly". Elizabeth has also performed as a soloist and with various artists in venues such as The Basement, Acer Arena and The Sydney Entertainment Centre, as well as regularly performing with Dr Bob and the Amazing Disciple of Groove. She has sung on various C3 albums including "True" by Sante' and been involved in the vocal production of several albums including "Presence" by C3 Oxford Falls.

Elizabeth travels to various churches around Australia teaching workshops to worship teams and vocal groups and also teaches private tuition in her studio on the Northern Beaches of Sydney. Elizabeth teaches in music ensembles, worship classes, music theory and aural classes as well as vocal health, physiology and stagecraft.

Stephen Thomas – Faculty Head Performance, Faculty Head Acting and Theatre craft, Faculty Head Screen Production

Masters in Creative Arts
Diploma in Acting, NIDA

With a trained background in Theatre, Stephen has worked extensively in professional theatre and television as both actor and director. Stephen's experience with professional theatre is ongoing; writing and directing performance nights as well as large scale productions.

Stephen has been Production Manager for C3 Church overseeing major conferences for the past four years and visits churches around Australia advising on production.

For the last five years Stephen has been responsible for the NSW HSC Drama exam and runs workshops nationally for schools and Educational Conferences.

Arna Elmes – Course coordinator Dance

Associate Diploma Arts (Dance)

With qualifications in acting and dance, Arna has been teaching many forms of dance and movement to people of all ages (2yrs- 62yrs) for over 20 years. Arna holds an Associate Diploma Arts (Dance), certificates in children's Ministry, Aerobics Instruction, Acting and First Aid.

As a choreographer Arna has worked in both professional and amateur settings. For 10 years she was resident choreographer for *Harvest Rain Theatre Company*, choreographing musicals and pantomimes. Arna also wrote, directed and choreographed (& performed in) a production for *Charisma Dance* - which was accredited as a School Show for NSW. With a passion and love for children (having 4 of her own) Arna continues to be involved in children's ministry - both at her church and her children's school.

Outside of her C3 college role, she also enjoys teaching boys hip-hop, jazz, contemporary, ballet and creative movement at a local dance school and private school.

Simon Ray – Senior Lecturer Contemporary Visual Arts

Simon's expertise spans Fine Art and Digital Media – with training including a Bachelor of Fine Art and studies in Computer Graphic Design. His art work features in a number of collections and he has been the recipient of a number of grants and awards including the Telecom National Art Award (New Zealand). He is a Partner at Imperial Metric, a multidisciplinary design studio in Sydney, working with agencies and companies to produce creative content. Clients have included Channel 7, MasterCard, NRMA and Lion Nathan.

Simon currently lectures in Visual Media at the Oxford Falls campus of C3 College.

Sonya Hodgson – Course coordinator Contemporary Visual Arts

Sonya is a Sydney based painter and printmaker working from her studio in Manly, she began exhibiting her work in 2005. Sonya trained at East Sydney Tafe (National Art School), Sydney Gallery School Meadowbank in fine art and printmaking and has continued her study of painting in Florence Italy 2006.

She has been awarded 3rd place painting at the South Australian Museum - Waterhouse Natural History art prize 2005. Sonya's art practise possesses both sensitivity and strength and is inspired by the natural environment. Sonya is a lecturer in painting and drawing at C3 College.