

Adrian Mees – Lecturer Music

Masters in Music
Advanced Diploma of Creative Ministry (music)
Certificate IV in Training & Assessment

Adrian Mees considers bass-guitar, guitar and voice his main instruments, although he plays some piano and percussion as well. Being a jazz-latin-funk-fusion aficionado in particular, he has been playing from an early age, and brings decades of experience with various bands and combinations playing covers and originals, having performed across the planet in many different line-ups. After a solid international career start in law and business management he has chosen to focus on music from the mid-nineties onward. He has lived in The Netherlands, Korea, The Philippines and Germany before moving to Sydney with his wife and two children in 1999. Besides playing with several combinations and as a solo performer, he currently loves lecturing in C3 College's music programme.

Amy Kings – Lecturer Screen Production

Diploma in Creative Arts, Majoring in Screen Production.

Since completing the Advance Diploma, Amy has gained real-world, practical experience including working as a Post-Production Coordinator for the television show *Farmer Wants a Wife* and Studio Assistant for a small TV studio. She has been involved in numerous productions and projects working in a variety of roles including project manager, producer, director, camera operator and editor.

Amy currently lectures in Screen Production at the Oxford Falls campus of C3 College.

Andy Challoner – Lecturer Song writing

Advanced Diploma in Creative Arts in Christian Ministry
Certificate IV in Workplace Training and Assessment

Andy's professional experience has seen him work as 1st call session bassplayer at A Sharp Studios, as a freelance session bassplayer playing 100 gigs a year, and also teaching bass at St Pauls Catholic College Manly, at various school camps, and as a private bass tutor. Andy is a bass player at Mona Vale Christian Life Centre and formerly Production Team leader at Mona Vale Christian Life Centre.

Andy teaches song writing style studies and seeks to create a fun, yet productive learning environment.

Annette Kelsey – Lecturer Contemporary Visual Arts

Annette is a watercolourist. Her desire is to find the fine balance between freedom and control... the freedom to push the boundaries and experiment with texture and colour yet at the same time control the outcome. Annette has exhibited her work in Sydney, Melbourne and beyond. Annette's work can be found in private collections around the world including New York and Singapore.

Annette has a desire to see creative people set free to be themselves and to see them connected to a supportive, inspiring community. She currently conducts watercolour workshops and lectures on the spiritual basis of art on the Oxford Falls campus of C3College.

Bernice Klum – Lecturer Contemporary Vocals and Songwriting

Adv Diploma in Christian Ministry

Bernice is a graduate of C3 College Songwriting and a member of the worship team at C3 Church Oxford Falls. She is a talented singer and worship leader. In 2003 we had the privilege of having Bernice sing lead vocals on the latest Prayerworks album 'True'. Not only did Bernice contribute vocally to that production she also has songwriting credits on it as well. Bernice currently is writing commercial music in partnership with Jeff Crabtree, they have done advertisements for P&O, Australian Design Awards and other clients. Highly creative and committed to continually improving her craft, Bernice is a great asset to the vocals and songwriting faculties.

Bronwyn Thompson – Lecturer Screen Production

Bachelor of Arts (Double major in Journalism) University of Queensland
Bachelor of Arts (Film Producing), Australian Film, Television and Radio School
Master of Arts (Arts Mgt), University of Technology, Sydney
Cert IV in Workplace Training and Assessment, OTEN NSW TAFE

With over twenty years experience in film, television, educational video production and now video for multimedia integration, Bronwyn is comfortable working in both creative and management roles in single and multi-camera production. Parallel to her studies and work, Bronwyn has continuously been involved in the video ministry with her local church and with training and empowering others. Interacting with new learners is a great way to articulate your craft and be constantly challenged and engaged.

Charmaine Ford – Lecturer Contemporary Vocals

Bachelor of Music

Charmaine has played piano professionally since her mid teens and at 19 was awarded a Travel Grant Scholarship to study in London. During her time in London, Charmaine was also privileged to have lessons with various jazz greats including American pianists, Fred Hersch and Danilo Perez.

Ford has performed extensively throughout New Zealand and has appeared on National Television several times. In 2006, Charmaine performed in concert with Tim Beveridge and the NZSO at Wellington's Michael Fowler Centre.

Charmaine's versatility extends into music education; an area she is passionate about.

Jane Farrelly – Lecturer Dance

Jane has background in Contemporary dance, Jazz, Classical ballet, Choreography, Exploratory Dance Practice, Health Care, Ministry and Biblical studies. Jane's professional performance experience in stage, television and film, arts festivals, tent shows, conferences and universities underpins her teaching qualifications. Jane conducts workshops and directs performances in churches, schools and universities.

Jane currently lectures in Ballet and Contemporary techniques, Choreography, Worship Dance, Nutrition, Anatomy and Physiology at C3 College.

Jeremy Martens – Lecturer Screen Production

Advanced Diploma in Christian Ministry majoring in Screen Production

Jeremy left the holy lands in 2005, to study at C3 College Creative Ministry stream, during which he was also employed as a 'jack-of-all-trades' in an occasionally disruptive but mostly helpful capacity at C3TV Studios.

In the last three years he has regularly put his artistic temperament on the line, involving himself in at least four short films, 2 music videos, 5 major productions and appearing (one night only) in a stage play.

Few people know he was a musician in a former life, fewer people believe it. He tends to waffle.....

Jess van Loom – Lecturer Dance

Bachelor of Theology

Jessica studied at the Australian Ballet School from 1984 and graduated in 1986, going on to have a 12 year teaching and dancing career in Europe, engaged with Ballet de Vienne, Dance Theatre Vienna, The Heidelberg Ballet and Introdans.

Jessica began teaching Ballet at C3 College in 2004, and became Dance Faculty Head from 2007 to 2008, and continues to teach Advanced Ballet at C3 College while managing her own ballet school at Sydney's Northern Beaches.

Jessica has staged the annual dance production 'Instill' at Glen Street theatre for the last two years, showcasing student and professional talent and promoting Christ through dance with excellence. Jessica is married to Mike, also a dancer, and they have 3 children.

Julia Michaels – Lecturer Contemporary Vocals

With a trained background in classical piano, Contemporary Vocals and Song Writing, Julia Michaels regularly performs in venues across Sydney, Newcastle and the Central Coast and has performed alongside number of artists such as Angie Narayan, Barry Crocker and Merrick & Rosso.

Julia's performance experience also translates into the studio where she has recorded a several sessions with The SAE Institute as well as writing and co-producing her EP in 2006 'Natural Progression'.

Julia has conducted various Vocal and Music workshops in churches both nationally and internationally, has vocal directed a number of music and drama productions as well as working closely with Wide Awake Events, an organisation promoting emerging art in and around Sydney. Julia currently lectures in Vocals and Contemporary Song writing and the Oxford Falls campus of C3 College.

Kathryn Dixen – Lecturer Acting and Theatre craft

Bachelor of Theology
Certificate IV in Office Administration

With a background in performance art, production and theology, Kathryn has performed in several stage plays, including *Cosi*, *Antigone*, and as well as several C3 Church Easter and End of year productions and has stage managed and directed a number of Music and Drama Productions.

Kathryn's skills have secured her a role as Head Service Coordinator at C3 Church Oxford Falls, leading the team of creative and production crew each week in church services. Kathryn regularly manages productions for C3 church, in venues such as the Oxford Falls Campus, the Acer arena and the Darling Harbour Convention Centre.

Kathryn works with the C3 College Team, coordinating the VET programme, and currently lectures in Acting and Theatre craft at the Oxford Falls campus of C3 College.

Lauren Taylor – Lecturer Acting and Theatre craft

B. Ed majoring in Drama and Outdoor Education
Adv. Dip of Creative Arts in Christian Ministry majoring in Acting and Theatre Craft

Lauren has directed and produced large and small scale productions over the past seven years both in Melbourne and Sydney. She has production managed, stage managed and crewed in shows that have involved working alongside professional actors and major companies including the Sydney Theatre Company. Lauren is currently represented by Sydney Talent Company.

Currently the Student Liaison Officer of C3 College, Lauren also lectures across all year levels in both the Creative Ministry and Leadership and Ministry Streams, in classes that focus on project management, performance, production management and creative development of scripture and the arts.

Linda Badger – Lecturer Dance

Linda Badger has over a decade of experience in the performing arts industry as a dancer and choreographer, training under some of the best names in the industry including Kelley Abbey, Matt Lee, Jason Coleman and Hilary Caplan. Highlights of Linda's career include touring extensively as a dancer throughout LA with Imprint Performance Company also choreographing works for the company, and dancing and teaching in New York for Project Dance.

Linda has also choreographed several works for Hillsong Events and Album Launches, and a production of 'Guys and Dolls' for the Seymour centre.

Linda teaches at many of the well known schools in Sydney, including C3 College in Jazz dance.

Niall Anderson – Lecturer Song writing

Bachelor Music (Performance)
Cert IV Workplace Training and Assessment

Niall lectures for C3 College in both in the Song writing and Music faculties and brings a wide ranging experience to the role. Niall has studied extensively in Western Australia, primarily in the field of jazz piano and is extending his studies into the realm of arts management. Niall has played and toured as a professional musician with the well known band Jive Express and with Outfit Faux until he relocated from WA to join us here in Sydney. Live performance credits include Brooke Fraser (SonyBMG), Guy Sebastian (Sony BMG) and Gin Wigmore (Universal/Motown). Niall has supported several artists over the years including Sheryl Crow, John Mellencamp, Pete Murray, The Whitlams, Tina Arena, Cut Copy and Delirious (UK). Niall has recently toured Australia and New Zealand and the US with Gin Wigmore. He teaches not only for C3 College but other educational institutions in Sydney and has a long history as a private tutor in piano and keys.

Peta Toppano – Lecturer Acting and Theatre craft

Peta Toppano is an actress who found success in Australian television, as part of the original casts of soap operas *The Young Doctors* (playing Dr Gail Henderson) and *Prisoner* (playing Karen Travers). She left *The Young Doctors* in early 1978 to take a role in a production of stage musical *A Chorus Line* in Sydney.

In some of her early appearances she was credited as Peita Toppano and also referred to as Pieta Toppano.

Simon Riches – Lecturer Creative Ministry Stream

Bachelor of Theology
Certificate in Counselling

Simon has a powerful testimony of God's healing and restoration from a life of drug addiction and sexual brokenness. Simon currently leads Liberty Christian Ministries, a ministry that supports Christians who are struggling with their sexuality and gender identity. Simon has been actively involved in Christian ministries for over 20 years, working with chronically homeless and marginalized young people in both Melbourne & in Sydney's Kings Cross.

Simon is married to Cath, his wife of 19 years, and they have two teenage sons.

Sonya Hotko – Course coordinator Contemporary Visual Arts

Sonya is a Sydney based painter and printmaker working from her studio in Manly.

Sonya trained at the National Art School, Sydney Gallery School Meadowbank in fine art and printmaking and has continued her study of painting in Florence Italy 2006. Sonya began exhibiting in 2005 and was awarded 3rd place painting at the South Australian Museum - Waterhouse Natural History art prize 2005.

Sonya's art practise possesses both sensitivity and strength and is inspired by the natural environment. Sonya lectures in painting and drawing at C3 College.

Tim Wood – Lecturer Contemporary Music

Bachelor of Theology

Tim is a graduate of C3 College Sydney, in the final stages of his bachelor of Theology, majoring in Contemporary Music Studies.

On his main instrument, the bass guitar, Tim has had the opportunity of working with several songwriters, performing in festivals such as the Parachute Festival in New Zealand and the Annual Gospel Music Festival in Toowoomba. In the worship music context Tim has travelled interstate and overseas, including London and New York as part of the 'Awakening' Conference. He is currently the assistant music director for CHANGE (the young adults' community of Oxford Falls) here in Sydney and is an active member of the C3 Oxford Falls worship team.

Aided by experience, Tim has developed a professional and disciplined approach to his craft, with focus on contemporary musical forms including jazz, rock, pop, funk and blues. Tim has a passion to share his knowledge and love of music with his students and is warm and encouraging in his approach.