SPECIALISING IN CONTEMPORARY VISUAL ARTS

The world is becoming an increasingly visual place. We tend to 'look' more than read these days, and we are constantly bombarded with images that affect the way we think.

Our goal at C3 COLLEGE is to provide you with the skills and understanding you will need to effectively minister life through your art in a digital age. Our vision is to see students going on to become powerful voices in their worlds through their chosen art forms.

The visual arts students take new media courses that will equip you to engage with the digital age. Your visual art skills will be used to paint with the graphics programs in combined courses with the screen production students. Working within Adobe Creative Suite the C3 College program will enable you to communicate visually in new ways, in ways the church of the 21st century is using to preach the gospel. In a multimedia church you will have opportunity to interface with the church media department to help produce imagery that enhances and supports the worship service.

C3 College does not neglecting the underpinning skills required for digital design and so we teach painting and drawing. It begins with a firm foundation of drawing fundamentals, learning to see. We then explore various media: printmaking, pastel, watercolour, acrylic and oil, all the time working through a variety of subjects and themes. You will become part of the art world with visits to galleries
and field trips for painting and drawing. In fact we will launch you into the art world by requiring you as an Advanced Diploma student to mount a solo exhibition in a Gallery space in the community.

We aim to draw out that which God has placed within you and we provide an environment in which your God-given creativity will flourish.

CERTIFICATE IV

Outcome: Well rounded artists.
Skills developed: A range of art techniques, and the skills to participate in an art exhibition.
Process: Training and experience creating in a variety of media, culminating in participation in a group exhibition.
Modules:

- Elements and Principals of Design
- Introduction to the Creative Process
- Introduction to Photoshop
- Introduction to Flash
- Intro to New Media in the Production Context
- Professional Practice in Visual Arts
- Drawing Workshop
- Drawing Fundamentals
- Pastel and Still Life
- Pigments and Colour Mixing
- Watercolour
- Acrylic
- Oils
- Major Work

DIPLOMA

Outcome: Consistent artists and collaborative workers.
Skills developed: Expanded and refined art techniques; ability to stage a collaborative exhibition, including organisation and teamwork.
Process: Training and experience, producing a body of work and working as a team to present a group exhibition.
Modules:

- Media Workshop
- Graphic design
- Photoshop
- Flash
- Introduction to After Effects
- New Media in the Production Context
- Working in Series
- Figure Drawing From Life
- Body of Work
- The Spiritual Basis of Art
- Creating Art for a Brief
- Mounting an Exhibition

ADVANCED DIPLOMA

Outcome: Exhibiting artists and art event coordinators.
Skills developed: Further expanded and refined art techniques, conceptual thinking, and leadership and directing artistic events.
Process: Training and experience, producing work, directing own solo exhibition and leading a team in an artistic event.
Modules:

- Advanced New Media : After Effects
- Developing a Concept
- Leading Artists in the Multimedia Context
- Producing a Music Video
- Advanced Life Drawing
- Developing Works for a Solo Exhibition
- Solo Exhibition