

SPECIALISING IN CONTEMPORARY VOCALS & WORSHIP LEADING.

You will gain practical skills and anointing in an atmosphere where God is honoured, unity cultivated, and excellence prized. We don't strive to compete; rather we strive to be complete: in character, skills and relationships.

Over the course of the programme, students will have participated in live performances and led worship in a range of public settings, performed and vocally directed stage productions, and produced their own performance showcase. Most importantly they will be equipped to lead other vocalists into the place of worship and excellence they have attained as Worship Leaders, Vocal Directors, Choir Directors, or whatever realm God has purposed for them.

CERTIFICATE IV

Outcome: Vocalists competent in a team in performance and worship leading.

Skills developed: Music theory, vocal technique and performance skills (based around style studies) and worship leading.

Process: In-class training and performance experience in worship services, café gigs, theatre productions and youth events.

Modules:

- Introduction to Vocal Technique
- Vocal Performance
- Worship Leading
- Aural
- Music Analysis and Chart Transcription
- Vocal Health and Physiology
- Theatre craft.

DIPLOMA

Outcome: Assistant Vocal Directors.

Skills developed: Music theory, extended vocal technique and performance skills (based around style studies), vocal arranging and worship leading team development skills.

Process: In-class training, performance and Assistant Directing experience in a range of performance settings.]

Modules:

- Vocal Technique
- Vocal Performance
- Improvisation
- Worship Leading (leading a vocal group or choir)
- Improvisation in Worship
- Assisting the Vocal Director
- Aural
- Music Analysis and Chart Transcription

ADVANCED DIPLOMA

Outcome: Vocal Directors or leaders specialising in your chosen field.

Skills developed: High level music, vocal and performance skills (based around style studies), music and team leadership, and team training, vocal arranging and worship leading.

Process: In-class training and experience in vocal directing and team leadership in student performances; and producing and performing in a major live showcase in your chosen style.

Modules:

- Advanced Vocal Performance
- Refining Vocal Technique
- Advanced Worship Leading
- Major Performance Project
- Aural
- Music Analysis and Chart Transcription
- Vocal Directing

Private tuition for 17 hours per year is included in the tuition fees of students specialising in Contemporary Vocals & Worship Leading.

C3 College operates as division of Christian City Church Sydney Ltd, a NSW VETAB registered training provider (CRICOS Provider Number 01880K)